

Bread of Life



Lutheran Church

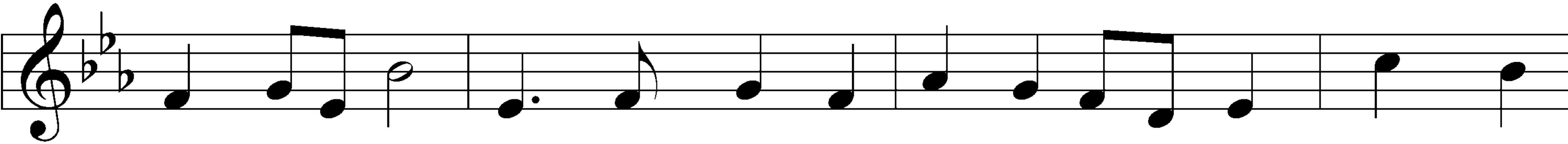
*At the Rome Rescue Mission
Rome, New York*

August 1, 2026

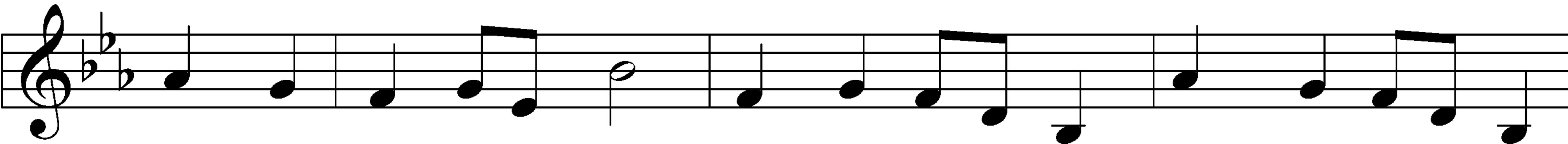
648 Glorious Things of You Are Spoken



1 Glo - rious things of you are spo - ken, Zi - on, cit - y

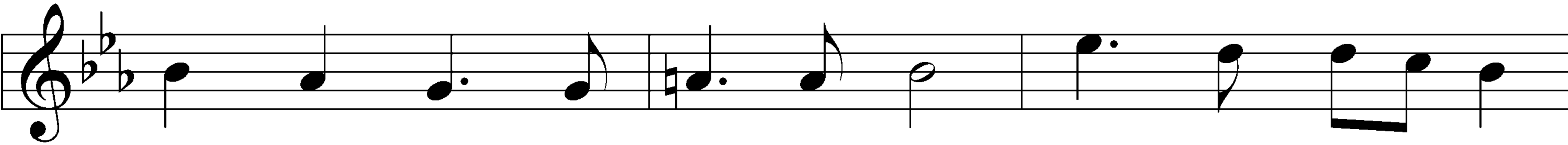


of our God; He whose word can - not be bro - ken Formed you

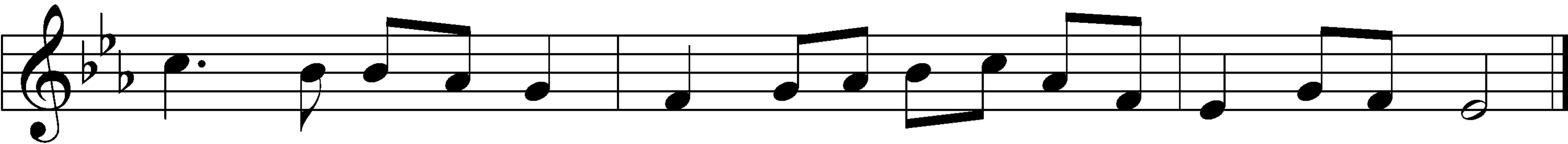


for His own a - bode. On the Rock of A - ges found-ed,

648 Glorious Things of You Are Spoken



What can shake your sure re - pose? With sal - va - tion's

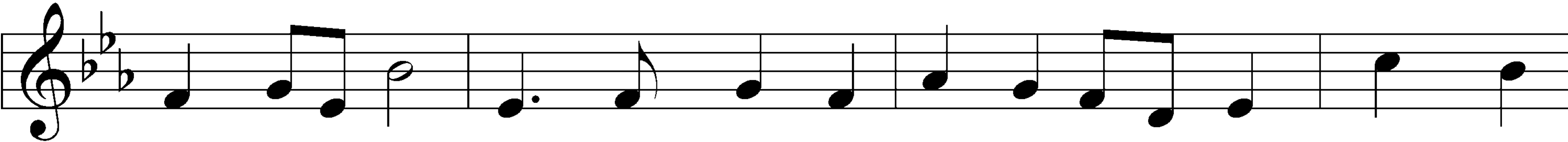


walls sur-round - ed, You may smile at all your foes.

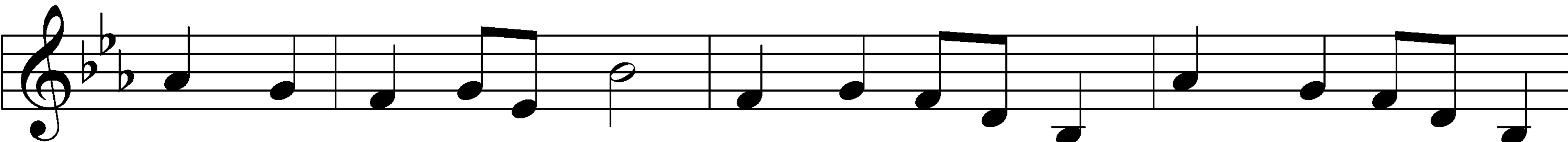
648 Glorious Things of You Are Spoken



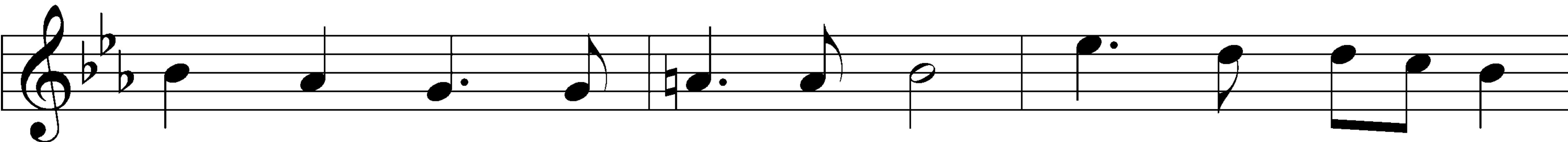
2 See, the streams of liv - ing wa - ters, Spring - ing from e -



ter - nal love, Well sup - ply your sons and daugh - ters And all

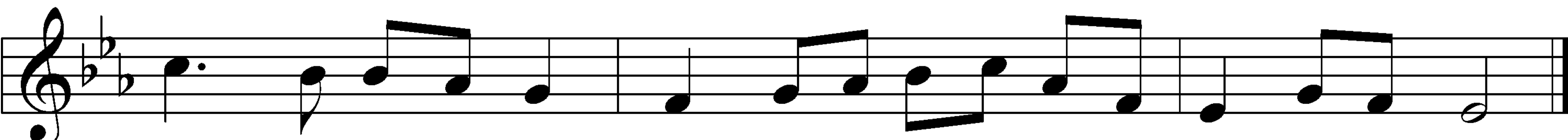


fear of want re - move. Who can faint while such a riv - er



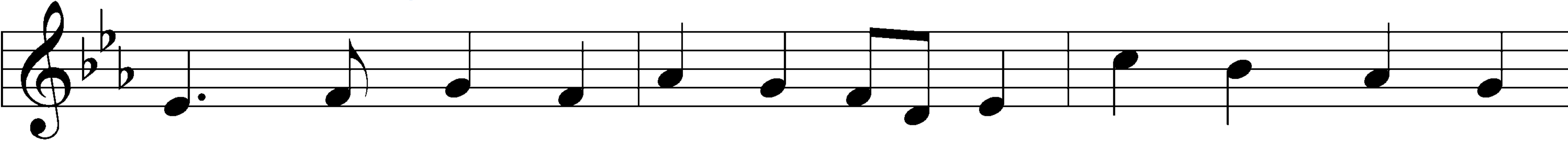
Ev - er will their thirst as - suage? Grace, which like the

648 Glorious Things of You Are Spoken

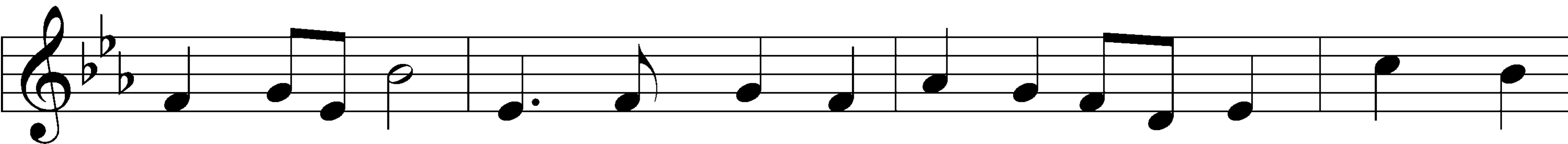


Lord, the giv - er, Nev - er fails from age to age.

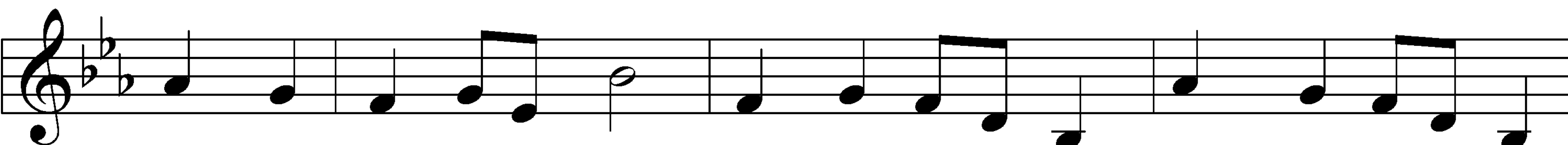
648 Glorious Things of You Are Spoken



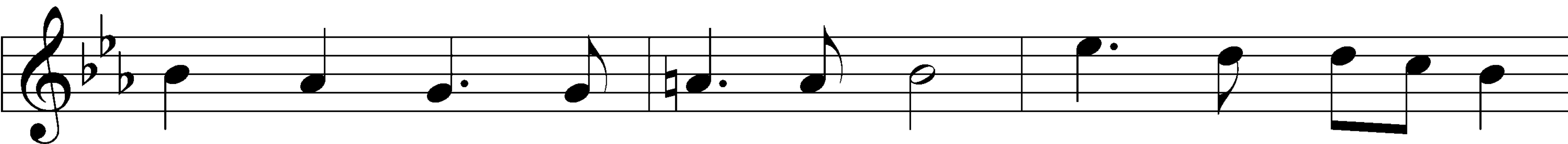
3 Round each hab - i - ta - tion hov - 'ring, See the cloud and



fire ap - pear For a glo - ry and a cov - 'ring, Show - ing

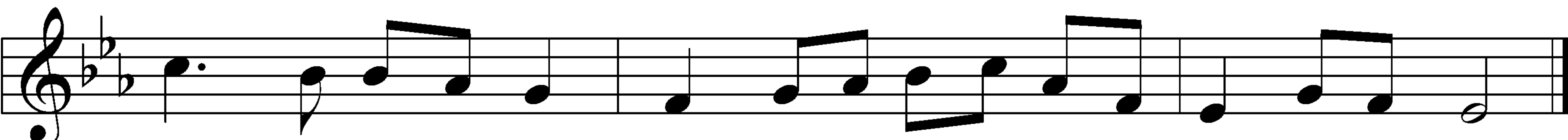


that the Lord is near. Thus de - riv - ing from their ban - ner



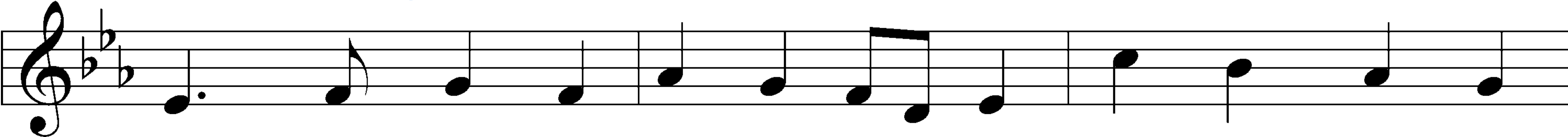
Light by night and shade by day, Safe they feed up -

648 Glorious Things of You Are Spoken

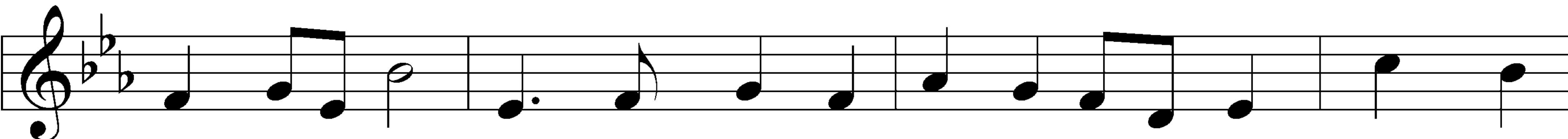


on the man - na Which God gives them on their way.

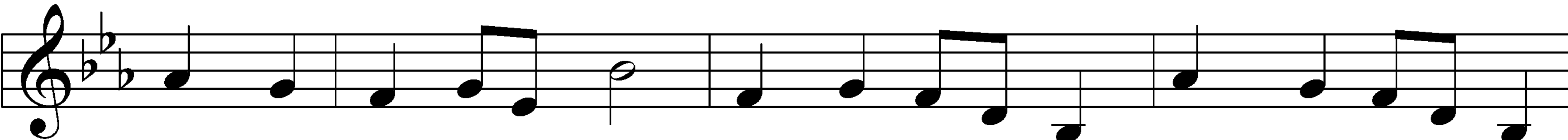
648 Glorious Things of You Are Spoken



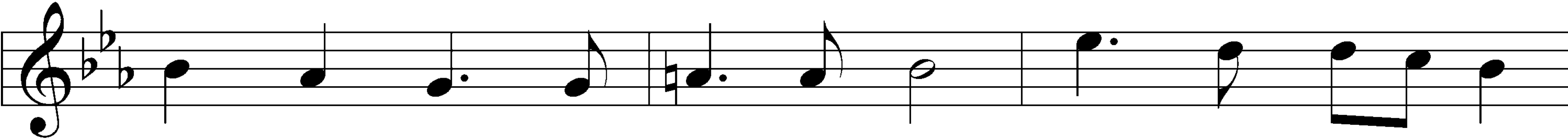
4 Sav - ior, since of Zi - on's cit - y I through grace a



mem-ber am, Let the world de - ride or pit - y, I will

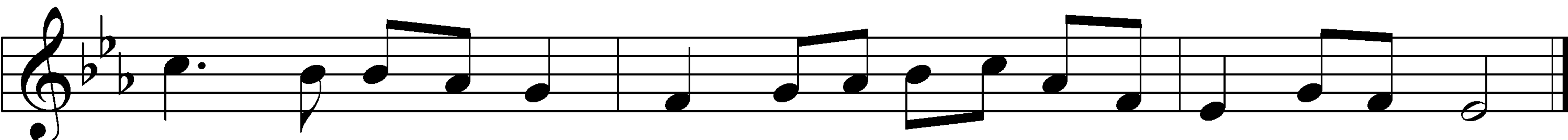


glo - ry in Your name. Fad - ing are the world's vain plea-sures,



All their boast - ed pomp and show; Sol - id joys and

648 Glorious Things of You Are Spoken



last - ing trea - sures None but Zi - on's chil - dren know.

Text: John Newton, 1725–1807, alt.
Tune: Franz Joseph Haydn, 1732–1809
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The bottom staff is in bass clef with the same key signature. It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The lyrics are written below the bottom staff, starting with a red 'C' time signature.

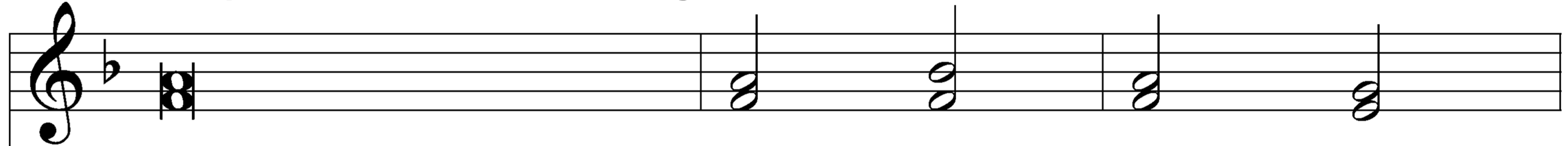
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The bottom staff is in bass clef with the same key signature. It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The lyrics are written below the bottom staff, starting with 'on us. Lord, have mer - cy up - on us.'.

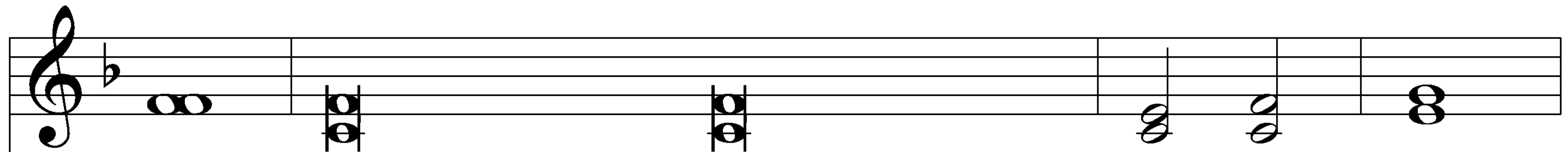
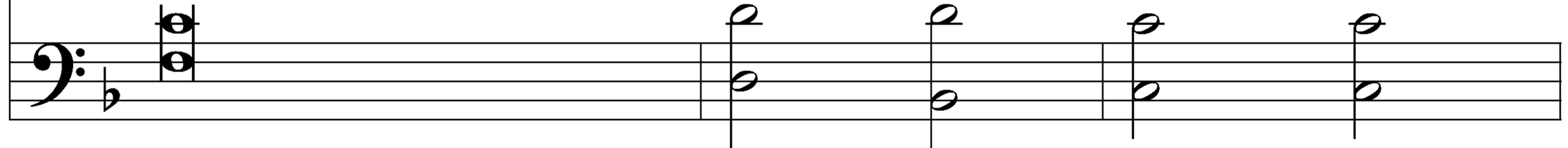
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

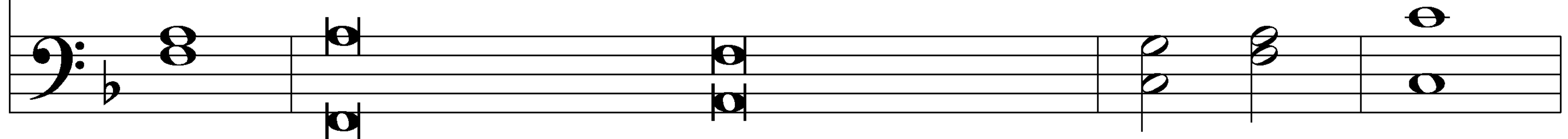
P Glory be to God on high:



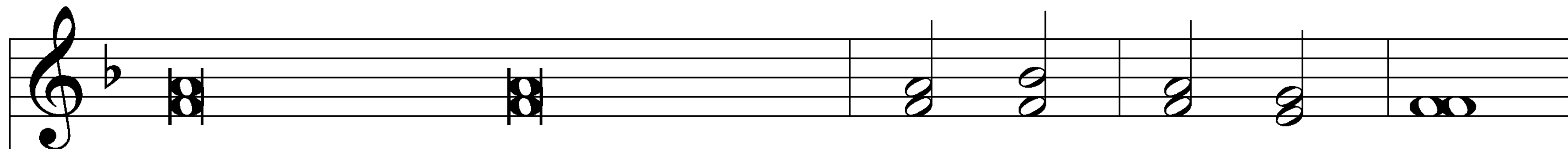
C and on earth peace, good - will toward



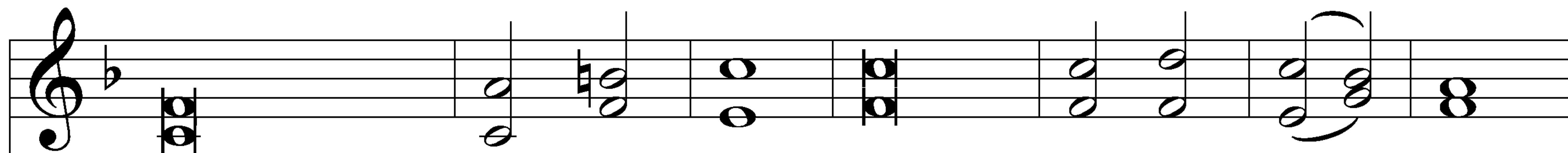
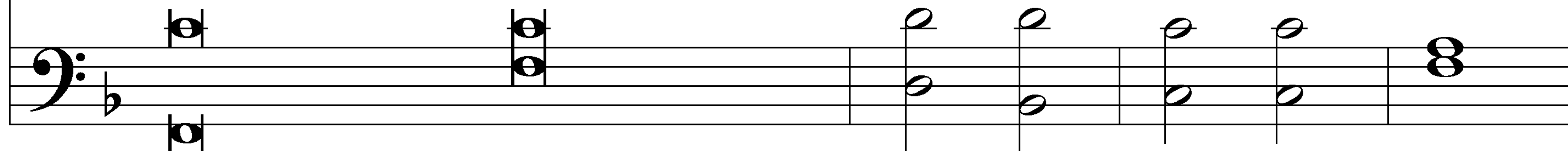
men. We praise Thee, we bless Thee, we wor - ship Thee,



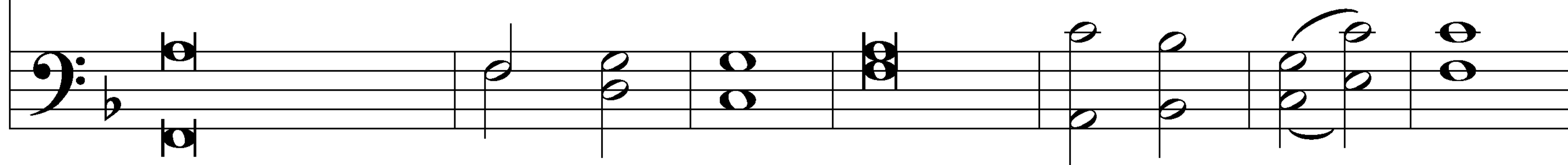
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a large, black, serif font, centered under the vocal staves.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

The first system of musical notation consists of a treble and a bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a hymn or a simple choral setting. The first measure of the treble staff contains a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4. The third measure contains a whole note chord of G4 and B4. The fourth measure contains a whole note chord of G4 and B4. The fifth measure contains a whole note chord of G4 and B4. The sixth measure contains a whole note chord of G4 and B4. The seventh measure contains a whole note chord of G4 and B4. The eighth measure contains a whole note chord of G4 and B4.

that takest away the sin of the world, have mercy up - on us.

The second system of musical notation consists of a treble and a bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a hymn or a simple choral setting. The first measure of the treble staff contains a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4. The third measure contains a whole note chord of G4 and B4. The fourth measure contains a whole note chord of G4 and B4. The fifth measure contains a whole note chord of G4 and B4. The sixth measure contains a whole note chord of G4 and B4. The seventh measure contains a whole note chord of G4 and B4. The eighth measure contains a whole note chord of G4 and B4.

Thou that takest away the sin of the world, re - ceive our prayer.

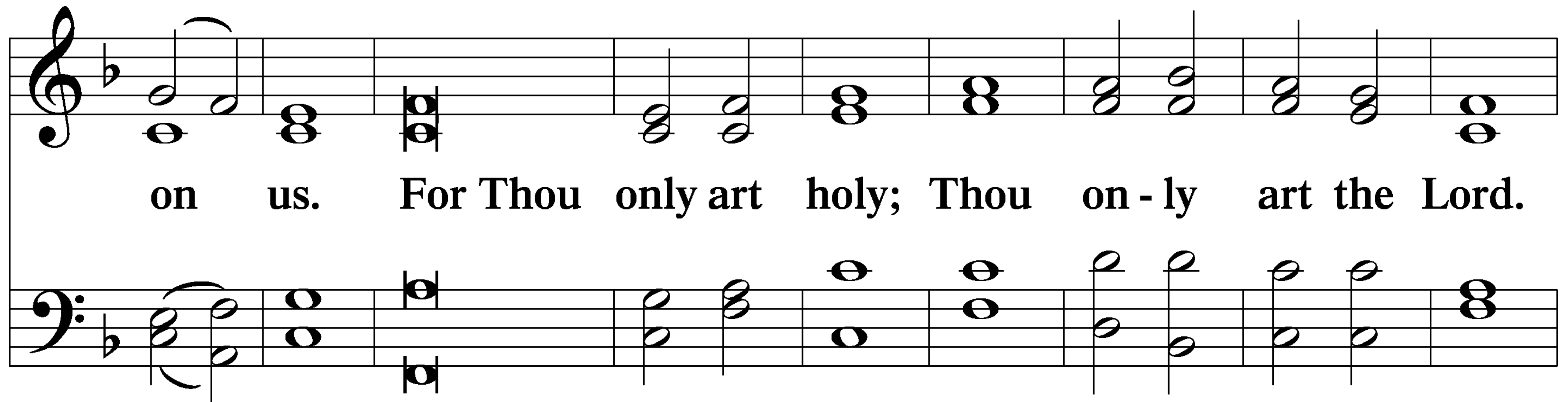
The third system of musical notation consists of a treble and a bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a hymn or a simple choral setting. The first measure of the treble staff contains a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4. The third measure contains a whole note chord of G4 and B4. The fourth measure contains a whole note chord of G4 and B4. The fifth measure contains a whole note chord of G4 and B4. The sixth measure contains a whole note chord of G4 and B4. The seventh measure contains a whole note chord of G4 and B4. The eighth measure contains a whole note chord of G4 and B4.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of E-flat and G; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of E-flat and G; the seventh measure has a whole note chord of B-flat and D; the eighth measure has a whole note chord of E-flat and G. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of E-flat and G; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of E-flat and G; the seventh measure has a whole note chord of B-flat and D; the eighth measure has a whole note chord of E-flat and G.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Four measures of music. The first two measures contain a whole note chord (F4, C5). The third measure contains two half notes (F4, C5). The fourth measure contains a whole note chord (F4, C5).

Bass staff: Four measures of music. The first two measures contain a whole note chord (F3, C4). The third measure contains two half notes (F3, C4). The fourth measure contains a whole note chord (F3, C4).

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

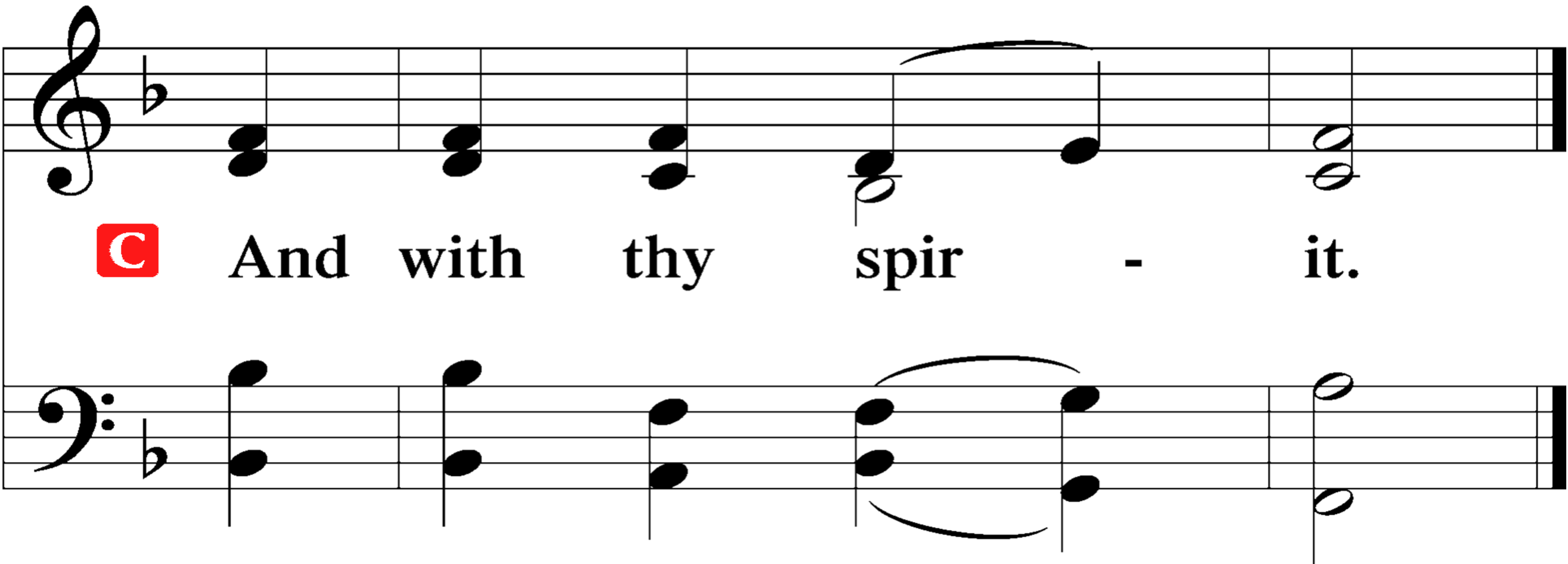
Treble staff: Eight measures of music. The first measure contains a whole note chord (F4, C5). The next four measures contain a sequence of half notes (F4, C5, F4, C5, F4, C5). The final two measures contain a whole note chord (F4, C5).

Bass staff: Eight measures of music. The first measure contains a whole note chord (F3, C4). The next four measures contain a sequence of half notes (F3, C4, F3, C4, F3, C4). The final two measures contain a whole note chord (F3, C4).

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

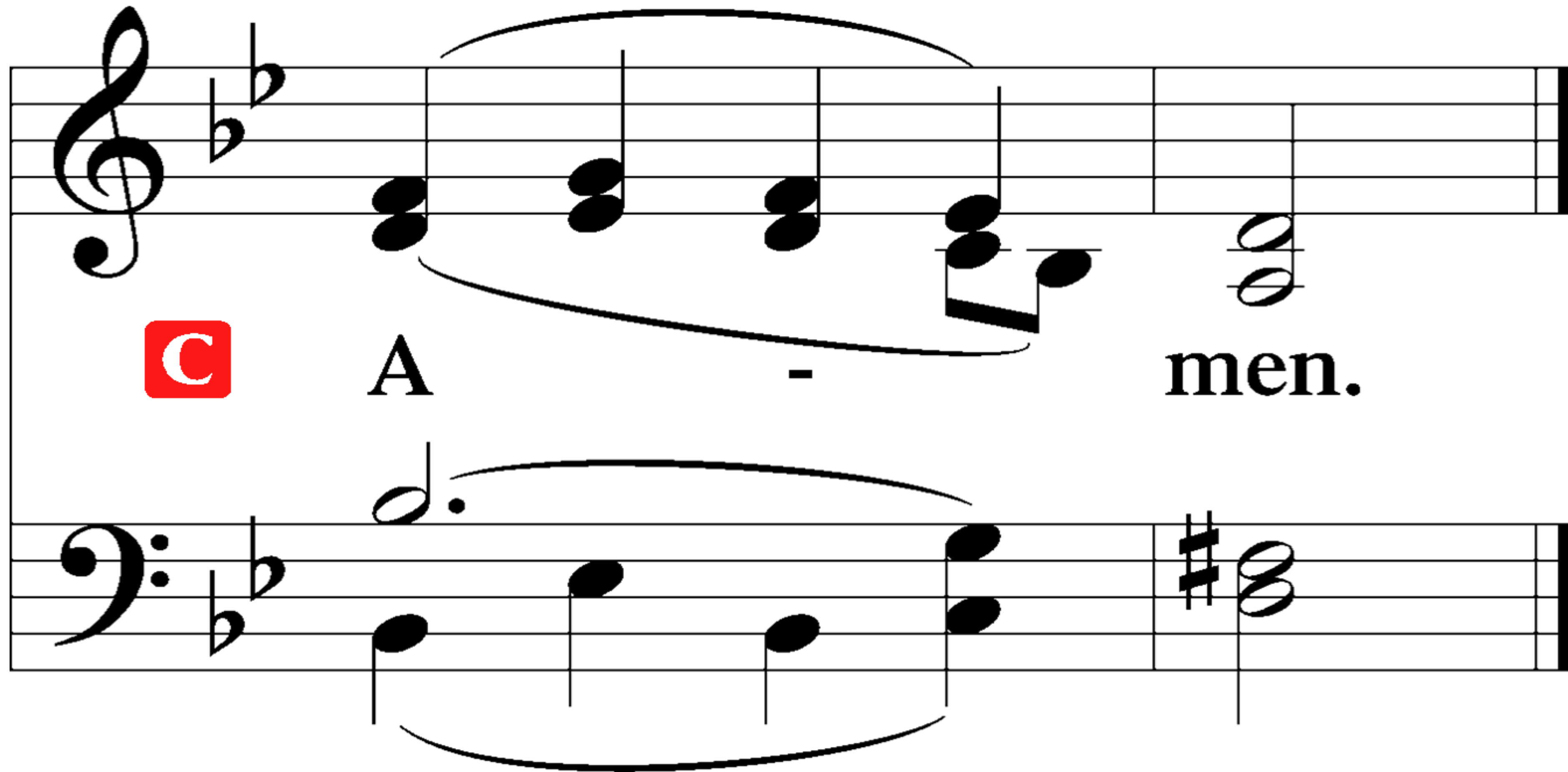
The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using dyads (two notes beamed together). The bottom staff is in bass clef with the same key signature. It also contains six measures of music, mirroring the dyadic structure of the top staff. The lyrics 'And with thy spir - it.' are positioned between the two staves, with the 'C' in a red box at the beginning.

Salutation and Collect of the Day

P Let us pray.

Heavenly Father, though we do not deserve Your goodness, still You provide for all our needs of body and soul. Grant us Your Holy Spirit that we may acknowledge Your gifts, give thanks for all Your benefits, and serve You in willing obedience; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'A - men.'.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'.

The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line begins with a half note G3, followed by a half note F3, and then a half note E3. The lyrics 'A - men.' are written below the notes.

The score ends with a double bar line. The final note in the treble staff is a half note G4, and the final note in the bass staff is a half note G3.

Old Testament Reading: Isaiah 55:1–5

¹“Come, everyone who thirsts,
come to the waters;
and he who has no money,
come, buy and eat!

Come, buy wine and milk
without money and without price.

²Why do you spend your money
for that which is not bread,
and your labor for that which does not satisfy?

Listen diligently to me, and eat what is good,
and delight yourselves in rich food.

³Incline your ear, and come to me;
hear, that your soul may live;

Old Testament Reading: Isaiah 55:1–5

and I will make with you an everlasting covenant,
my steadfast, sure love for David.

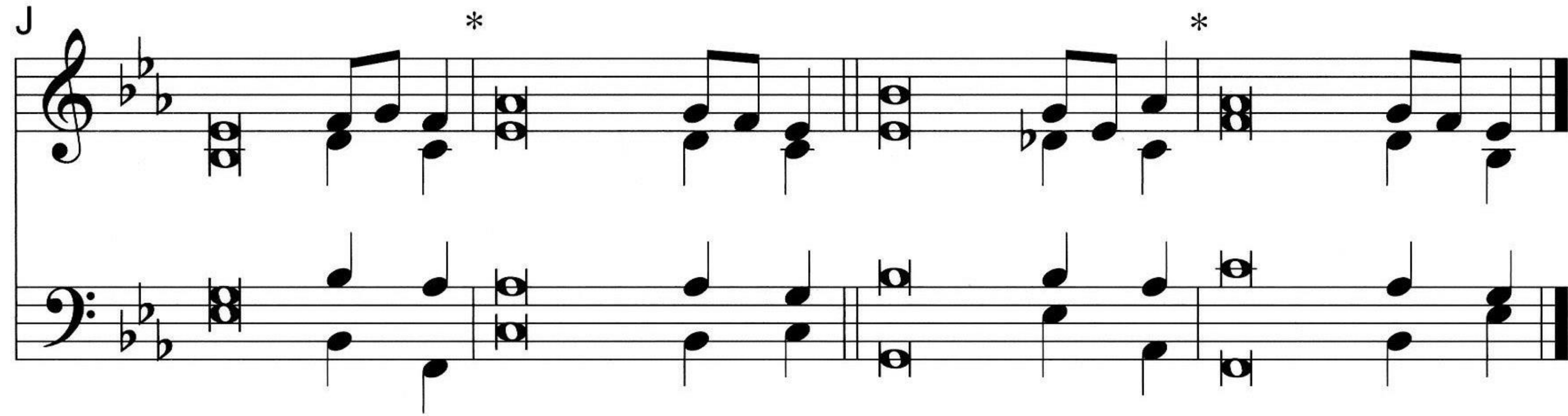
⁴Behold, I made him a witness to the peoples,
a leader and commander for the peoples.

⁵Behold, you shall call a nation that you do not know,
and a nation that did not know you shall run to you,
because of the LORD your God,
and of the Holy One of Israel,
for he has glorified you.”

A This is the Word of the Lord.

C **Thanks be to God.**

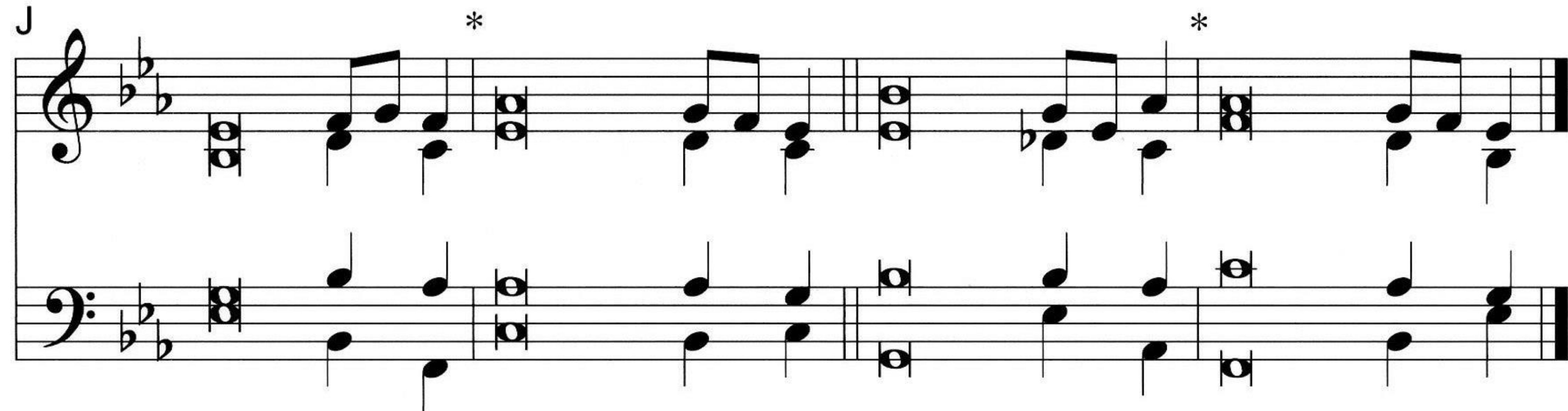
Psalm 136:1-9



¹Give thanks to the LORD, for | he is good,*
for his steadfast love endures for- | ever.

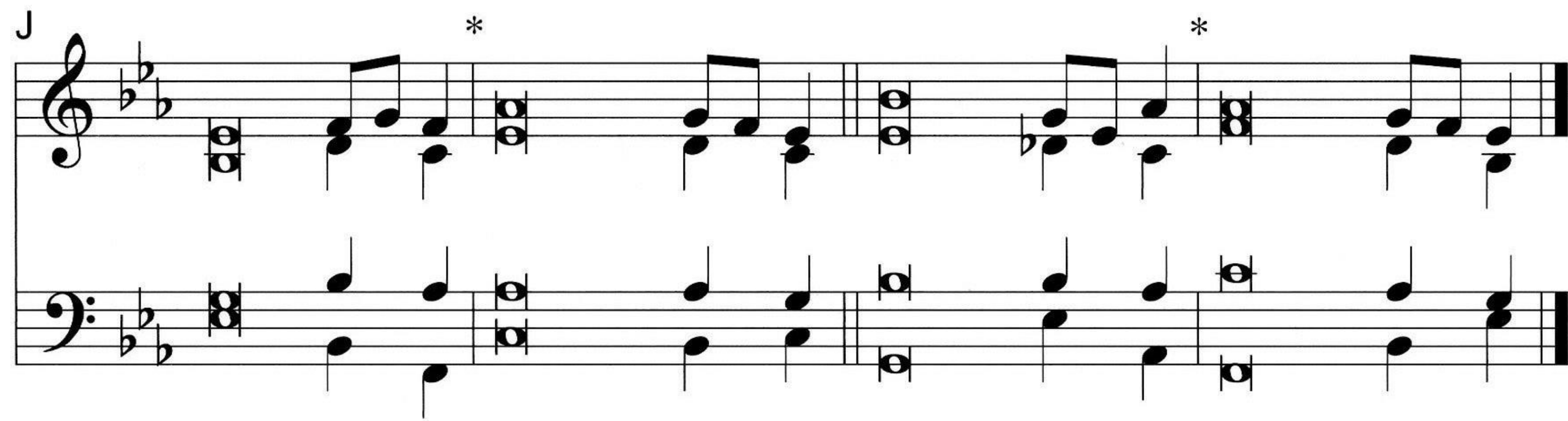
²Give thanks to the | God of gods,*
for his steadfast love endures for- | ever.

Psalm 136:1-9



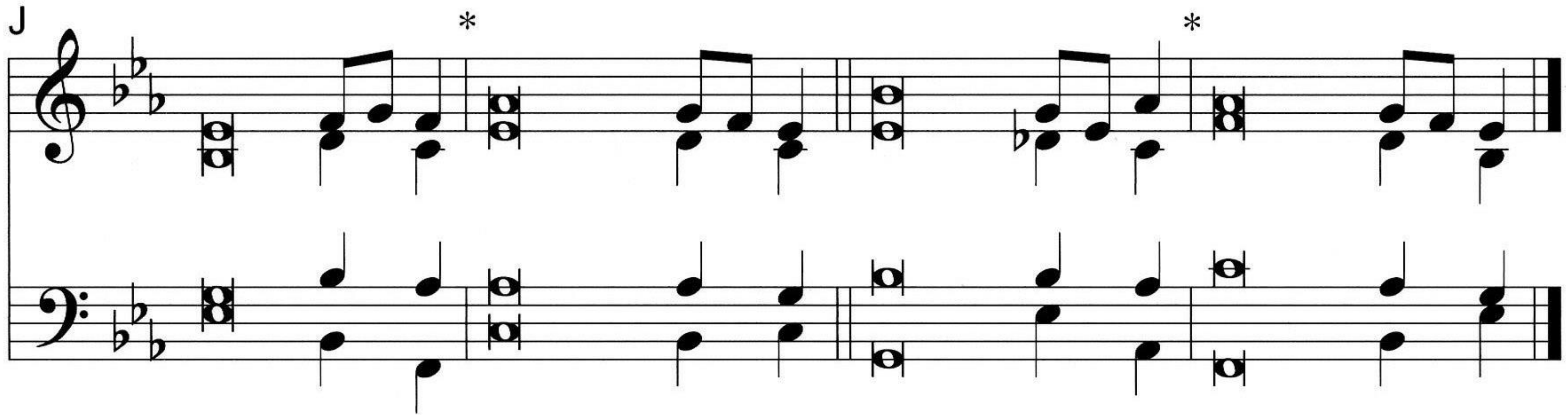
³Give thanks to the | Lord of lords,*
for his steadfast love endures for- | ever;
⁴to him who alone does great | wonders,*
for his steadfast love endures for- | ever;

Psalm 136:1-9



5to him who by understanding made the | heavens,*
for his steadfast love endures for- | ever;
6to him who spread out the earth above the | waters,*
for his steadfast love endures for- | ever;

Psalm 136:1-9



⁷to him who made the | great lights,*
for his steadfast love endures for- | ever;
⁸the sun to rule o- | ver the day,*
for his steadfast love endures for- | ever;
⁹the moon and stars to rule o- | ver the night,*
for his steadfast love endures for- | ever;

Epistle: Romans 9:1–13

¹I am speaking the truth in Christ—I am not lying; my conscience bears me witness in the Holy Spirit— ²that I have great sorrow and unceasing anguish in my heart. ³For I could wish that I myself were accursed and cut off from Christ for the sake of my brothers, my kinsmen according to the flesh. ⁴They are Israelites, and to them belong the adoption, the glory, the covenants, the giving of the law, the worship, and the promises. ⁵To them belong the patriarchs, and from their race, according to the flesh, is the Christ who is God over all, blessed forever. Amen.

⁶But it is not as though the word of God has failed. For not all who are descended from Israel belong to Israel, ⁷and not all are children of Abraham because they are his offspring,

Epistle: Romans 9:1–13

but “Through Isaac shall your offspring be named.” ⁸This means that it is not the children of the flesh who are the children of God, but the children of the promise are counted as offspring. ⁹For this is what the promise said: “About this time next year I will return and Sarah shall have a son.” ¹⁰And not only so, but also when Rebecca had conceived children by one man, our forefather Isaac, ¹¹though they were not yet born and had done nothing either good or bad—in order that God’s purpose of election might continue, not because of works but because of his call— ¹²she was told, “The older will serve the younger.” ¹³As it is written, “Jacob I loved, but Esau I hated.”

Epistle: Romans 9:1–13

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

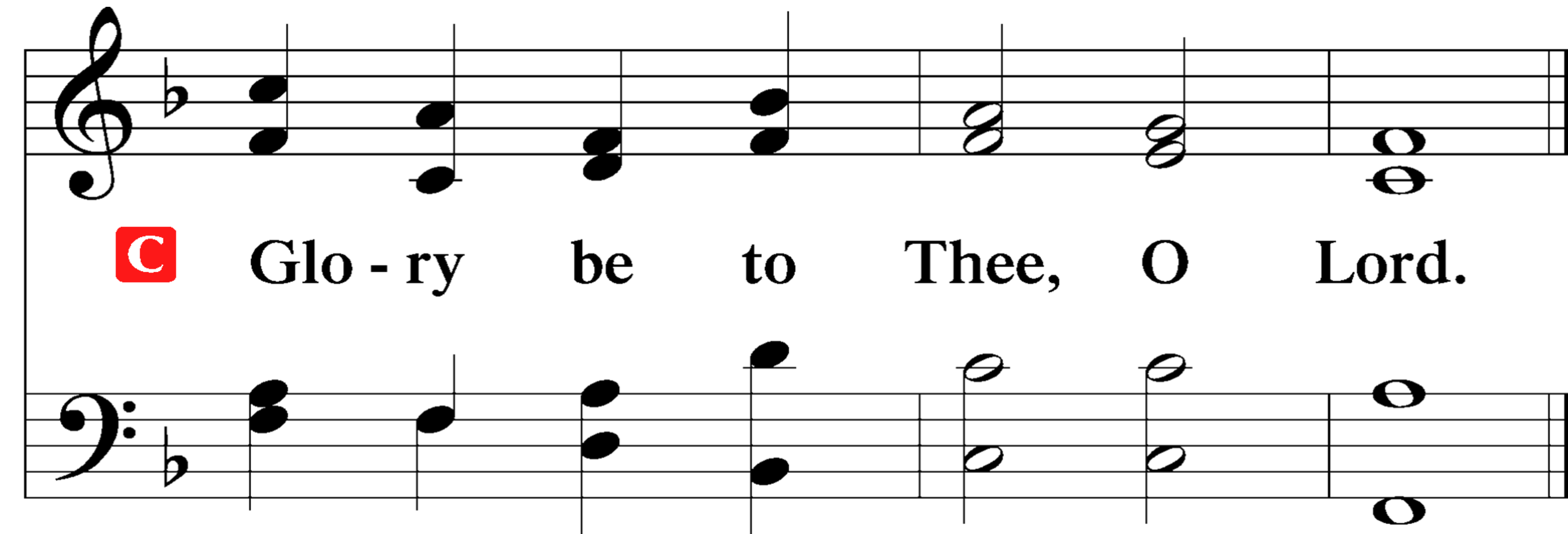
The treble staff features a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. There are several measures with rests, and the piece concludes with a double bar line.

 Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The bass staff also features a key signature of one flat (B-flat) and a common time signature (C). The accompaniment consists of chords and single notes, with some measures containing rests. The piece ends with a double bar line.

Holy Gospel: Matthew 14:13–21

P The Holy Gospel according to St. Matthew,
the fourteenth chapter.



C Glo - ry be to Thee, O Lord.

The musical score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with a final measure containing a whole note. The bottom staff is in bass clef with the same key signature. It contains a bass line of eighth and sixteenth notes, with a final measure containing a whole note. The lyrics "Glo - ry be to Thee, O Lord." are centered between the two staves, aligned with the music.

Holy Gospel: Matthew 14:13–21

¹³Now when Jesus heard [about the death of John], he withdrew from there in a boat to a desolate place by himself. But when the crowds heard it, they followed him on foot from the towns. ¹⁴When he went ashore he saw a great crowd, and he had compassion on them and healed their sick. ¹⁵Now when it was evening, the disciples came to him and said, “This is a desolate place, and the day is now over; send the crowds away to go into the villages and buy food for themselves.” ¹⁶But Jesus said, “They need not go away; you give them something to eat.” ¹⁷They said to him, “We have only five loaves here and two fish.” ¹⁸And he said, “Bring

Holy Gospel: Matthew 14:13–21

them here to me.”¹⁹ Then he ordered the crowds to sit down on the grass, and taking the five loaves and the two fish, he looked up to heaven and said a blessing. Then he broke the loaves and gave them to the disciples, and the disciples gave them to the crowds.²⁰ And they all ate and were satisfied. And they took up twelve baskets full of the broken pieces left over.²¹ And those who ate were about five thousand men, besides women and children.

P This is the Gospel of the Lord.

Holy Gospel: Matthew 14:13–21

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, treble and bass, in a key of one flat (B-flat major or D minor). The time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are centered between the two staves. The score begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a whole note chord of G4 and F#4, followed by a half note G4, a half note F#4, and a whole note E4. The bass staff provides a harmonic accompaniment, starting with a whole note chord of G3 and F#3, followed by a half note G3, a half note F#3, and a whole note E3. The score concludes with a double bar line.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God

the Father Almighty.

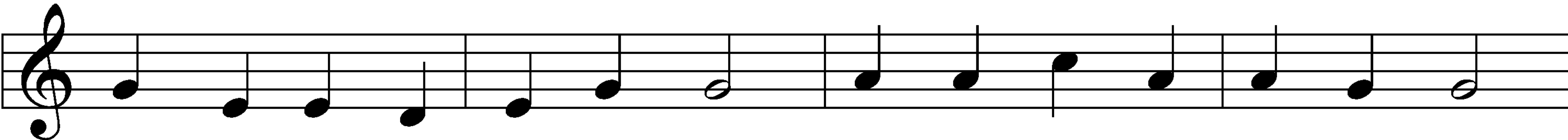
From thence He will come to judge the living

and the dead.

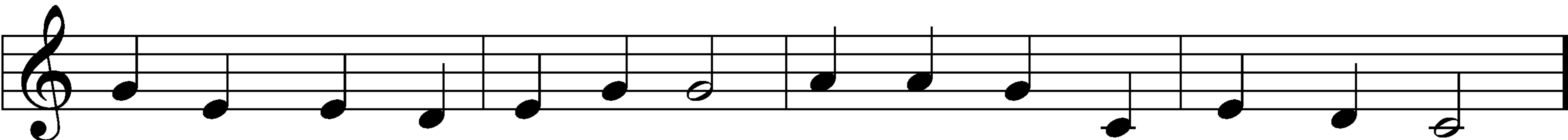
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

588 Jesus Loves Me



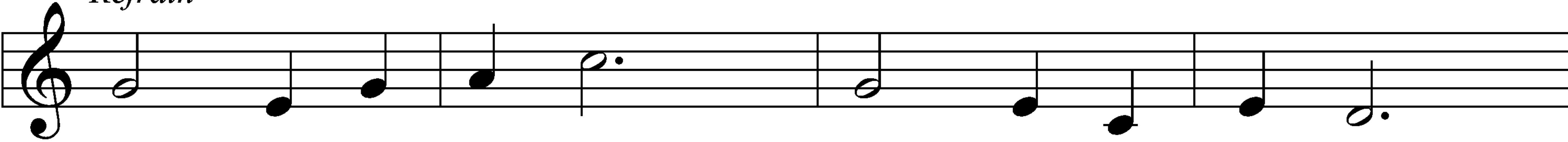
1 Je - sus loves me! This I know, For the Bi - ble tells me so.



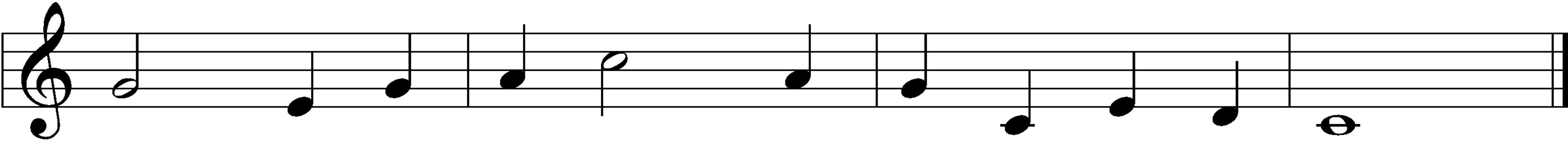
Lit - tle ones to Him be-long; They are weak, but He is strong.

588 Jesus Loves Me

Refrain

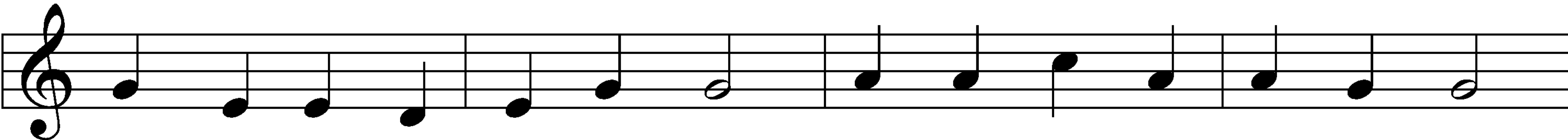


Yes, Je - sus loves me! Yes, Je - sus loves me!

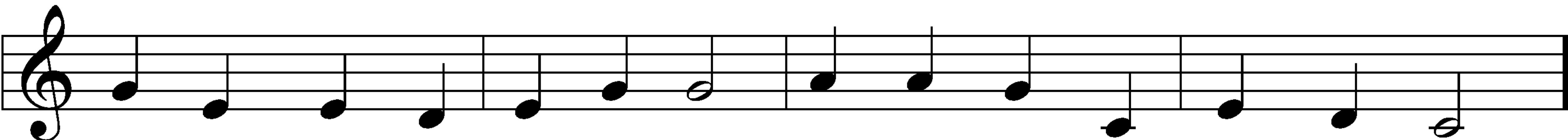


Yes, Je - sus loves me! The Bi - ble tells me so.

588 Jesus Loves Me



2 Je - sus loves me! He who died Heav-en's gates to o - pen wide.



He has washed a - way my sin, Lets His lit - tle child come in.

588 Jesus Loves Me

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Text: Anna B. Warner, 1820–1915, alt.
Tune: William B. Bradbury, 1816–68
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

August 1, 2026



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system begins with a red square containing a white "C" time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are aligned with the notes: 'tion,' under the first measure, 'and up - hold me with' under the next four measures, 'Thy free spir-it.' under the next four measures, and 'A - men.' under the final two measures. The piece concludes with a double bar line.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Gracious Lord, You have made us children of the promise on account of Your Son. Let Your promises continue to go to the ends of the earth, and incline the ears of all to You, that their souls may live. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** You call us to come to You and be satisfied, O Lord. Bless pastors, church workers and all the baptized, that their service to You may be faithful and fruitful.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Almighty God, Your Son miraculously fed the 5,000 and satisfied them. We thank You for all You provide to support our bodies and lives, especially our homes and families. Make us content with what You give, that we may not covet or turn elsewhere for what comes from Your hand alone. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Father, daily You bless us with abundance and freedom. Bless those who defend us from our enemies, who serve us in government and who protect us in our communities. Be with our president, Congress, governor, and our judges and magistrates, that they may discern the right path and lead us with honor and integrity.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P O Lord, visit us in Your compassion. Deliver the sick from their infirmity, the troubled from their afflictions, the grieving from their sorrow and the dying from their fear especially Katherine, David, Juan, Janette, Chris, Vera, Joe, Bobby _____. May all who cry to You receive grace according to Your will. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.
Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
Prosper Pastor Zogar's pastor training school in Liberia
that it may raise up laborers fit for Your harvest.
Lord, in Your mercy,

C **hear our prayer.**

P O God, Your steadfast love and mercy are forever, but
our faith is daily tested and tempted. Give us strength
and endurance, that we may not despair but have
confidence in Your sufficient grace within Your Word and
Sacraments. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Graciously receive our prayers, deliver and preserve us,
for to You alone we give all glory, honor and worship,
Father, Son and Holy Spirit, one God, now and forever.
- C** **Amen.**

Closing Collect

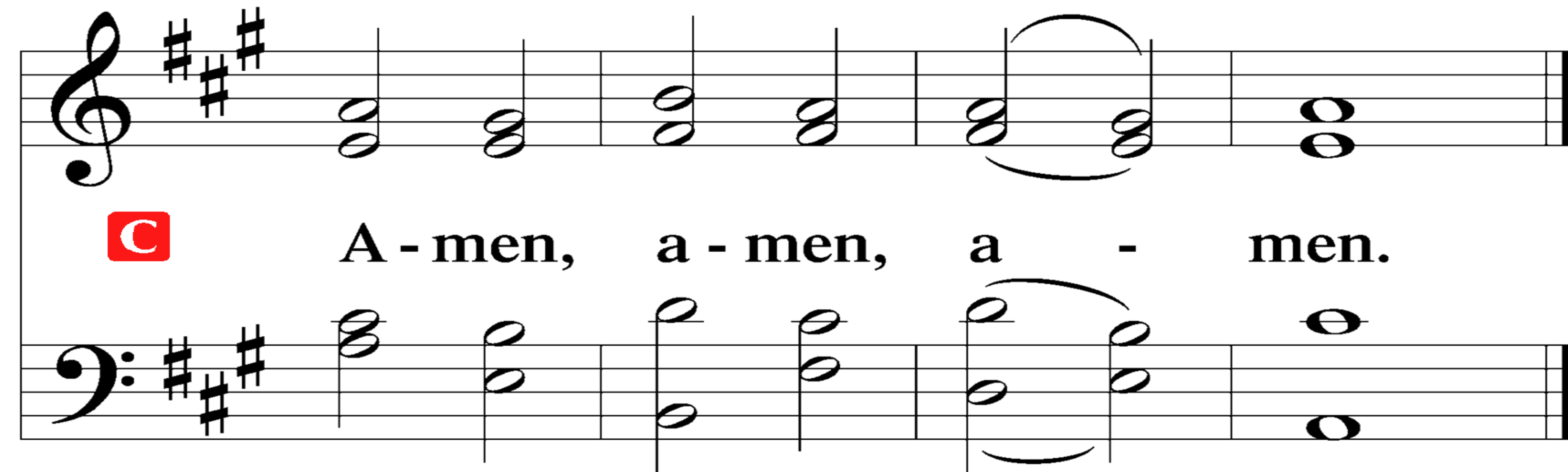
**Lord God, heavenly Father,
from Your hand we receive all good gifts
and by Your grace we are guarded from all evil.
Grant us Your Holy Spirit that,
acknowledging with our whole heart
Your boundless goodness,
we may now and evermore thank and praise You
for Your loving-kindness and tender mercy;
through Jesus Christ, our Lord,
who taught us to pray...**

Lord's Prayer

- C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**
- C For Thine is the kingdom and the power
and the glory forever and ever. Amen.**

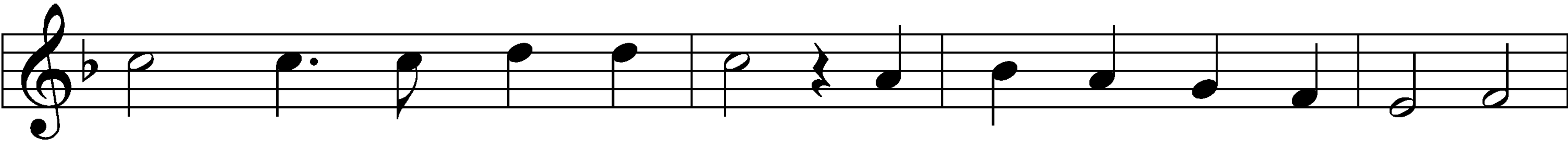
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

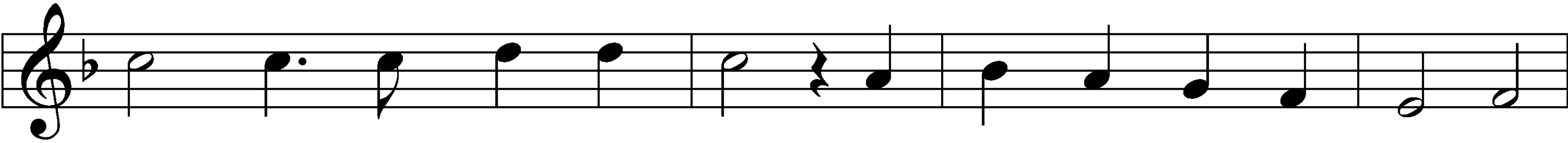


C A - men, a - men, a - men.

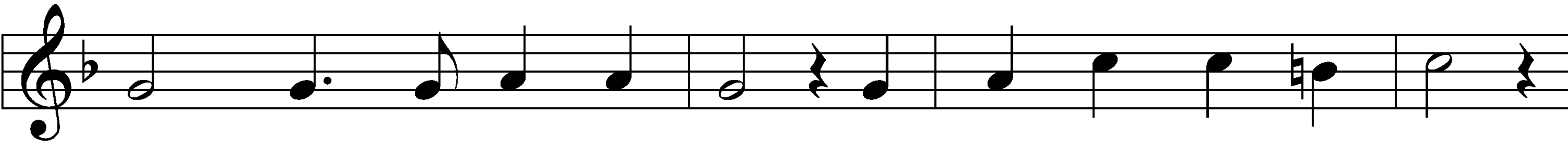
895 Now Thank We All Our God



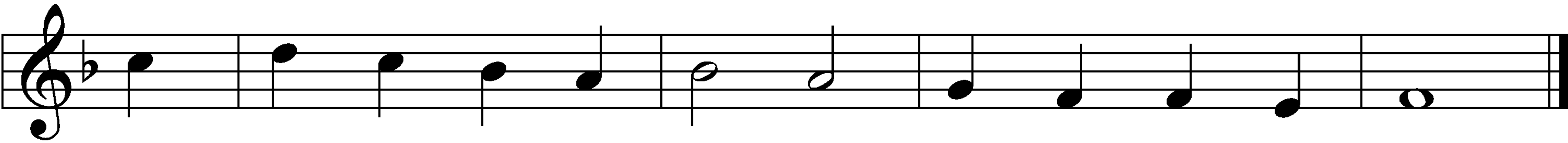
1 Now thank we all our God With hearts and hands and voic - es,



Who won - drous things has done, In whom His world re - joic - es;

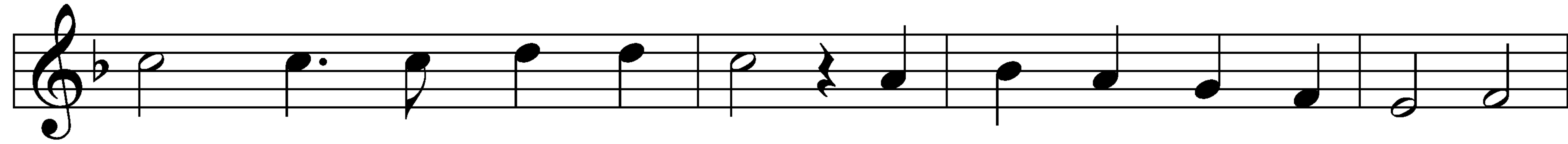


Who from our moth - ers' arms Has blest us on our way

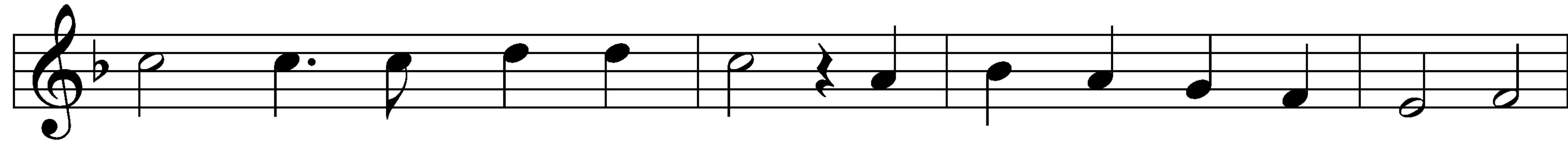


With count-less gifts of love And still is ours to - day.

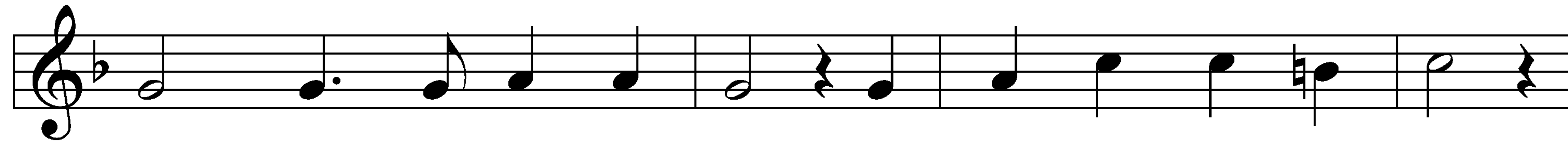
895 Now Thank We All Our God



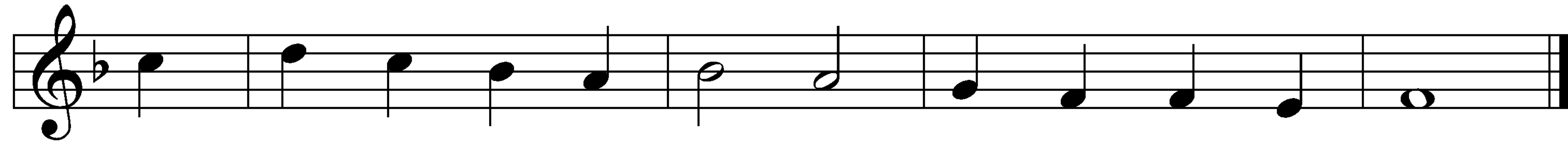
2 Oh, may this boun-teous God Through all our life be near us,



With ev - er joy - ful hearts And bless - ed peace to cheer us

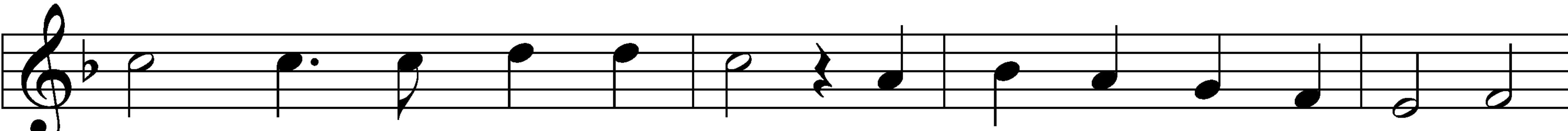


And keep us in His grace And guide us when per - plexed

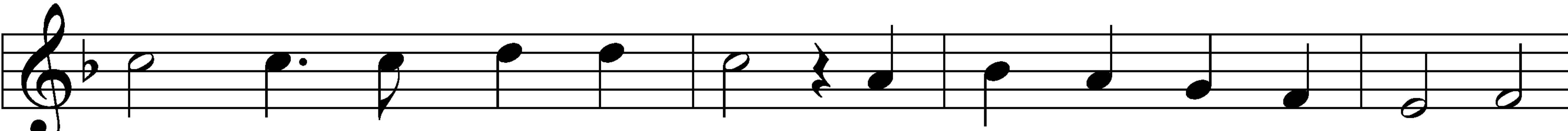


And free us from all ills In this world and the next!

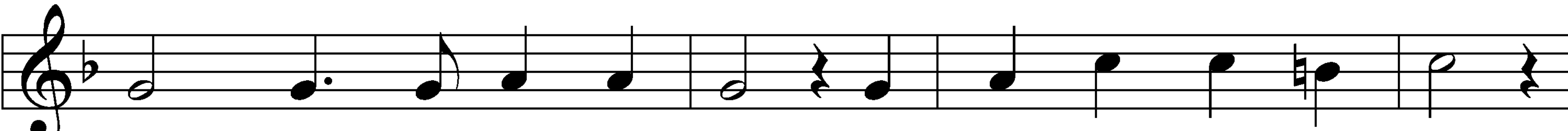
895 Now Thank We All Our God



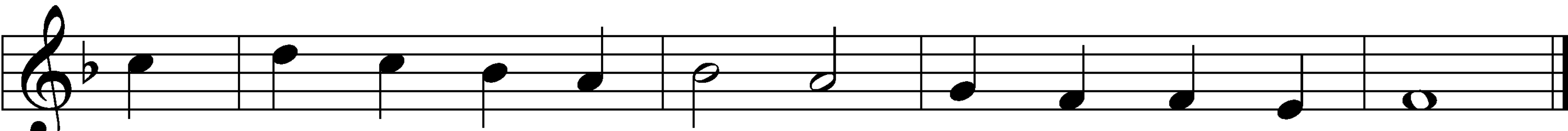
△ 3 All praise and thanks to God The Fa - ther now be giv - en,



The Son, and Him who reigns With them in high - est heav - en,



The one e - ter - nal God, Whom earth and heav'n a - dore;



For thus it was, is now, And shall be ev - er - more.

Text: Martin Rinckart, 1586–1649; tr. Catherine Winkworth, 1827–78, alt.; Tune: Johann Crüger, 1598–1662; Text and tune: Public domain